

# Darryl Brenzel Music Catalogue

Ordering information: Contact me at [dbrenzeljazz@verizon.net](mailto:dbrenzeljazz@verizon.net) with a list of the tunes you wish to purchase. I will create an invoice on paypal. Upon receipt of payment the requested charts will be sent. If you do not wish to use paypal please indicate that in your e-mail and we will work out an alternate payment method.

## BIG BAND INSTRUMENTALS

All charts are 5 saxes, 5 tpts, 5 bones and 4 rhythm unless otherwise noted. All charts are \$50 US. Most are available in pdf for easy delivery, however, due to many changes in formatting and finale as well as the corruption of some data storage methods, some are only available in hard copy format. If the word "Youtube" appears in the chart description then the piece can be found on my youtube channel. Most recordings are either live performances or rehearsal recordings. A few are actually studio versions. All descriptions include general feel, doubles for saxes, soloist(s) and high note for lead trumpet. Vocal tunes will also include the range for the vocalist.

**The Anniversary Tango** (It takes Tea For Two To Tango) Youtube  
A modern tango feel piece based on theme from "Tea For Two"  
Tenor saxes double on clarinet (Rather simple clarinet parts)  
Solo - tpt 4  
Tpt 1 - 3<sup>rd</sup> ledger line Eb

### **Another Time**

High school level arrangement  
Trombone feature  
Available FREE @ [jazzambassadors.com](http://jazzambassadors.com)

### **Bad Andy** Youtube

Funky straight 8<sup>th</sup> tune in 6/4 in style of Eddie Harris & Les McCann  
Alto doubles picc., saxes 2, 3, 4 double flute (can w/ with flutes taciting)  
Solos – tenor 2 and piano  
Tpt 1 – 3<sup>rd</sup> ledger Eb

### **Black Dog** Youtube

Yes, the Zeppelin tune. First part of tune is a Blakey style fatback shuffle.  
Tunes transitions to dbl X w/ challenging sax soli. Ending w/ surprise  
rock and roll feel.  
Solos – Bone 1 (shuffle) & Alto 2 (dbl X)  
Tpt 1 – F# above 3<sup>rd</sup> ledger

### **Body And Soul**

Ballad using some of the Coltrane pedal/harmonization  
Guitar feature  
Tpt 1 – D above 2<sup>nd</sup> ledger

### **Both Sides Now** Youtube

The Joni Mitchell tune. Slow treatment w/ melody drawn out further yet  
over some simple reharmonization.  
Five trumpet parts  
Sax section is soprano, clar 1&2, flute and tenor  
Solo – soprano sax  
Tpt 1 – 2<sup>nd</sup> ledger C

### **A Broken And Contrite Heart**

Slow and bluesy w/ some small intermittent tango sections. Mingus-like  
Solos – bone 2 and piano  
Tpt 1 – F above 3<sup>rd</sup> ledger

### **Bucking The System** Youtube

Straight ahead modern swing w/ some “Birth Of The Cool” throwback as  
well  
Solos – bone 1 & tpt4  
Tpt 1 – F above 3<sup>rd</sup> ledger

### **C'est Si Bon**

Basie style swing w/ a Thad Jones type band section after solos

Solos – alto 2 and guitar

Tpt 1 – 3<sup>rd</sup> ledger E (optional G on last note)

### **Chichester Psalms, #1**

From the Bernstein Chichester Psalms. Commissioned by The Smithsonian Jazz Masterworks Orchestra. A harmonically rich and complex piece. Rhythmically energetic. Much of the tune is in 7/4.

Solo – tenor 1

Tpt 1 – 3<sup>rd</sup> ledger F

### **Coisa No. 50**

Extended composition. (approx. 13 minutes) Premiered by BMI Jazz Composers Orchestra, NYC in 2005. Straight 8/Brazilian feel.

saxes – sop, alto, ten/fl, ten/fl/cl, bari/cl

solos – piano and tpt 4

Tpt 1 – F above 3<sup>rd</sup> ledger

### **Cosita #1** Youtube

Salsa and swing

Solos - section 1: any sax, section 2: Tpt or bone 1 or 2

Some trading between band and drums

Tpt 1 – 3<sup>rd</sup> ledger Eb

### **Crème** Youtube

Straight 8<sup>th</sup> tunes in the style of Miles Davis “In A Silent Way” using themes from various tunes by the group Cream. Tune climaxes in shout w/ a 12 tone chord. (Yes, every note is in there!)

Solo - alto 2 (sop)

Alto 2 on soprano throughout

Tpt 1 – 3<sup>rd</sup> ledger E

### **Danny Goes To Sowetto** Youtube

12/8 Afro-Cuban and a bit of swing

Features penny whistle in Eb (any saxophonist can learn this quite easy) in the 2<sup>nd</sup> alto part

Solos - tpt 2 and bone 2

Alto 1 doubles on soprano

Tpt 1 - 3<sup>rd</sup> ledger Eb

### **The D.C Boogaloo**

Commissioned by Dale Corn for The Dale Corn Orchestra

Funky straight 8s a-la Quincy Jones' "Soul Bossa Nova"

Saxes - flute, alto, tenors 1& 2, bari

Solo - flute

Tpt 1 - 3<sup>rd</sup> ledger E

### **Don't Cry For Me Argentina** Youtube

Moody, straight 8<sup>th</sup> piece. Orchestral colors similar to Gil Evans or Maria Schneider. Very powerful piece despite the fact that lead trumpet highest note is relatively low.

Saxes - Sop, Alto/Cl, Ten/Cl, Cl, Bari/Fl

Solo - tpt 4 (w/ dense, fiery backgrounds)

Tpt 1 - Bb above 1<sup>st</sup> ledger

### **The Fool On The Hill** Youtube

Guitar feature on the Beatles classic. Straight 8/pop feel with new harmony and some ever so slight re-working of melody in one spot.

Tpt 1 - B above 1<sup>st</sup> ledger

### **Here We Come A Wassailing**

Straight ahead, medium swing. Very straight forward. (Will not ruin anyones Christmas spirit)

Solos - tenor 1 and tpt 4

Tpt 1 - D above 2<sup>nd</sup> ledger

### **Get Home Before Dark**

As recorded by the Whit Williams "Now's The Time Big Band on MAMA records. Med swing and latin

Solos - alto 1 and tpt 4

Tpt 1 - D above 2<sup>nd</sup> ledger

### **Gone Too Soon** (For Michael Brecker)

High energy tune in tribute to the master. Straight 8's a la "Song For Bilbao."

Solo – Tenor saxes

Tpt 1 – 4<sup>th</sup> ledger G (last note)

### **Guinevere's Dance** (Do They Rhumba In Camelot?)

"Loose" latin a-la Jack DeJohnette/ECM. Simple tune but advanced chords for improv.

Solos – bari and guitar

Tpt 1 – D above 2<sup>nd</sup> ledger

### **Hamp's Boogie Woogie**

Jump style blues. Very flexible for multiple solists.

Solos – 1) guitar/piano 2) Any sax 3) Any brass

Tpt 1 – 3<sup>rd</sup> ledger E

### **Hija Hermosa**

Straight 8, extended tune. Most of the tune is in 5/4 and the solo is 4/4 and 6/4. Harmony at times is biting and at others very simple.

Saxes- Alto, Alto/cl, Ten, Ten/cl, Bari

Solo – ten 2

Tpt 1 – G# on 4<sup>th</sup> ledger

### **Humpty Dumpty**

Chick Corea tune. Bright swing. Designed to be a relatively easy version of a complex tune. A layered band feature section after solos.

Solos - piano and ten 1

Tpt 1 – F above 3<sup>rd</sup> ledger

**I Shot The Sheriff** Bob Marley classic. Reggae, reharms, elongated phrases. In the spirit of Marley's rebellion and protest the tune climaxes with vocal shouts of "If I Am Guilty I Will Pay".

Solos – tpt 4 and bone 2

Tpt 1 – 3<sup>rd</sup> ledger Eb

### **Johana's Moon** Youtube

Laid-back, floaty  $\frac{3}{4}$  swing

Solo – ten 1

Tpt1 – 3<sup>rd</sup> ledger Eb

### **King Henry**

Hard driving, quasi afro/latin composition in  $\frac{3}{4}$  written by saxophonist Dick Oatts. This arrangement was written to feature Dick with a big band. There are alternate parts so that the tune can be played with or without the featured soloist.

Lead alto plays soprano

Solos – options for alto, ten 1, tpt 4

Tpt 1 – 4<sup>th</sup> ledger G (just 1 quarter note in second to last measure, previous high note is E)

### **Laytonalism** Youtube

Ballad feature written for saxophonist Andrew Layton. There are no chordal instruments, like the Miles Davis/Gil Evans collaborations.

Similar colors.

Saxes – Alto 1 (feature), alto 2, clar, flute, bass clar

Tpt 1 3<sup>rd</sup> ledger E

### **Lindo Last**

Easy, “groovy” latin tune loosely based on Satin Doll. (Title is anagram)

Available FREE @ [jazzambassadors.com](http://jazzambassadors.com)

### **Lieb-like** Youtube

Aggressive, up tempo tune in honor of Dave Liebman. (Since hearing the tune, Dave has been using it as a guest soloist w/ college bands)

Features two sopranos battling right up front w/ just drums before “tune” starts. Powerful and exciting.

Saxes – sop, sop, ten, ten, bari

Solos - both sopranos (together upfront and separate later)

Tpt 1 – 2<sup>nd</sup> ledger C

### **Lonely Town - Pas De Deux**

From the Bernstein Symphonic Dances. Commissioned by The Smithsonian Jazz Masterworks Orchestra. Beautiful, mournful ballad.

Look for it on an upcoming CD by The Smithsonian

Saxes – flute, clarinet 1&2, tenor sax, bass clar

Solo- tp 4 (flugel)

Tpt 1 – 2<sup>nd</sup> ledger C#

### **The Lost Art Of Drumming** Youtube

Written in memory of Art Blakey. In the style of “The Blues March”.

Features drum solo up front in addition to some trading with band later in chart. Form is blues with a bridge.

Solos – drums, alto 2 or tenor 1, bone 1

Tpt 1 – D above 2<sup>nd</sup> ledger

### **Love For Sale**

Slow funk version with slick reharms.

Solos – tpt 4 & ten 2

Tpt 1 – 3<sup>rd</sup> ledger Eb

### **Lullabye Of The Leaves**

An approximate transcription on the Kenny Clarke/Francy Boland big band version. Hard swingin’ tune.

Horn section is 5/3/3

Solos – tpt 3, ten 1, piano

Tpt 1 – Db above second ledger (last measure ends with 2two 8<sup>th</sup> notes on “4 and 4+”. Notes are D to G. Adjustments can be made)

### **Madam La-jah** Youtube

Tribute to Ahmad Jamal. Tunes is swing that is close to being straight 8’s. A few bars of funk tag each chorus.

Solo – piano

Tpt 1 – C# on 2<sup>nd</sup> ledger

### **Manic Depression** Youtube

Jimi Hendrix done in a 9/8 Afro-Cuban feel with Coltrane intensity. Solo section can feature any horn player. Tunes climaxes with big shout with screaming lead guitar doubling the leads trumpet. After restating melody a second climax occurs with drum solo over a vamp. Saxes – alto 1/picc, alto 2/fl, tne 1, ten 2, bari (picc part can easily be played 8va on flute)  
Solos – any horn  
Tpt 1 – F# above 3<sup>rd</sup> ledger

### **May This Be Love** Youtube

Hendrix mellowed out and spacy featuring quartal harmony. Guitar solo climaxes with full band quote of “Voodoo Chile”.  
Solos – soprano and guitar  
Tpt 1 – D above 2<sup>nd</sup> ledger

### **Meridian Chaser** Youtube

Straight 8<sup>th</sup> tune in style of Maria Schneider. (Title is anagram of her name) Based on themes from the 5<sup>th</sup> Dimension tune “Up, Up & Away”. Long band feature after soloist using three bars of 6/4 followed by one bar of 5/4.  
Saxes – Alto 1/Sop, Alto 2/Clar, Ten 1/Clar, Ten 2/Fl, Bari/BsCl  
Solo – tpt 4  
Tpt 1 – F above 3<sup>rd</sup> ledger

### **A Messenger To J.T.** Youtube

Up tempo swing/free-bop alternating with dirty, bluesy, half-time swing. Solos – piano and alto 2 in free-bop style, guitar in blues style  
Tpt 1 – F above 3<sup>rd</sup> ledger

### **Michelle** Youtube

Harmonized in minor and played in slow  $\frac{3}{4}$  swing. Features Gil Evans type colors w/ woodwinds and mutes.  
Saxes – Alto 1/Fl, Alto 2, Ten 1, Ten 2/Cl, Bari/BsCl  
Solos – guitar and tpt 4  
Tpt 1 – 2<sup>nd</sup> ledger C



### **Nefertiti** Youtube

Classic Wayne Shorter composition. Sax doubles only on intro and outro.

Saxes – Alto 1/Fl, Alto 2/Fl, Ten 1, Ten 2/Cl, Bari/Cl

Solos – bone 2 and ten 1

Tpt 1 – 3<sup>rd</sup> ledger E

### **Never Alone**

Haunting Michael Brecker composition. Slow with swing 16ths.

Saxes – Sop, Alto/Cl, Ten, Ten/Cl, Bari/Fl

Solos – joint solo with ten 1 and tpt 4

Tpt 1 – 3<sup>rd</sup> ledger E

### **Odd-Lee Enough**

Straight ahead swing tribute to Lee Konitz. Based on changes to You Stepped Out Of A Dream. Features an interchange between horns and a unison line by piano, bass and guitar.

Solo – alto sax 1

Tpt 1 – 1<sup>st</sup> ledger D

### **Old Devil Moon** Youtube

Med-up swing version of the classic featuring a hemiola pedal point and shifting parallel chords over the “A” sections. Other small reharm and extensions of phrasing.

Solos – piano (opt guit.), bone 2

Tpt 1 – F above 3<sup>rd</sup> ledger

### **Old Man River** Youtube

Bari sax feature. Mostly a ballad but there are three various mathematically related tempos. Gil Evans type colors.

Saxes – Fl, Fl, Cl, Cl, Bari (soloist)

Tpt 1 – D above 2<sup>nd</sup> ledger

### **Ology** Youtube

Big band composition based on themes from Ornithology, Anthropology and Crazeology. Swing. Band feature section features some underlying half time swing/funk.

Solos – alto 1, piano

Tpt 1 – 4<sup>th</sup> ledger G

### **On The Sly** Youtube

Psychadelic funk in the style of '70s Miles Davis. (Think Big Fun or On The Corner) Elec bass, elec piano, wah-wah guitar.

Saxes – Sop 1, Sop 2, Ten, Ten, Bass Cl

Solo – Tpt4

Tpt 1 – D above 2<sup>nd</sup> ledger

### **Outside The City Gate**

Med-up modern swing/bop. Some modal type qualities

Saxes – Alto 1/fl, Alto 2/fl, Ten/cl, Ten/cl, Bari/bs cl

Solos – Bone 1, Alto 1

Tpt 1 – 4<sup>th</sup> ledger G

### **Pascal's Wager** Youtube

Modern straight 8 jazz. Features some 12 tone harmony leading into and partially under the tenor solo.

Saxes – Alto/sop, Alto/cl, Ten 1, Ten 2/fl, Bari

Solos – bari, ten 1

Tpt 1 – 3<sup>rd</sup> ledger E

### **Prime Suspect**

Mysterioso minor swing for young bands. Available FREE at [jazzambassadors.com](http://jazzambassadors.com)

### **Reelin In The Years**

Lead trumpet feature. Some “screaming”, some improvisation. Soloist has many options for playing/laying out and taking things up. Doubles melodies, doubles sax soli, etc. Not difficult harmonically on improvised section. Swingin’/shufflin’ feel.

Solo – lead trumpet

Tpt 1 (no soloist) – 3<sup>rd</sup> ledger E

### **Rhapsody In Blues And Psychadelia** Youtube

80s Miles (Decoy, Star People) or Prince-like funk alternating with down and dirty 12/8 feel. (Written in  $\frac{3}{4}$  for easier reading and transition)

Sax 1 is on soprano.

Solos - soprano, guitar

Tpt 1 - D# above 2<sup>nd</sup> ledger

### **The Rite Of Spring** all 14 parts on Youtube

Big band arrangement of the entire Stravinsky masterpiece. The work is broken up into 14 individual titles lining up with the Stravinsky titles.

Individual charts @ \$50 each or the entire work for \$500.

#### **Pt. 1 Adoration of the Earth - Introduction**

Straight 8, ECM-like.

Saxes - altos double on flute

Solo - Ten 1

Tpt 1 - Ab above 4<sup>th</sup> ledger

#### **Pt. 2 Dances of the Young Girls**

Head banging rock for first half followed by med-up swing

Solos - guitar(rock), bone 2(swing)

#### **Pt. 3 Ritual of Abduction**

Afro-Cuban, some in 12/8, some in 9/8.

Sax 1 plays soprano

Solo - tpt 4

Tpt 1 - D above 2<sup>nd</sup> ledger

#### **Pt. 4 Spring Rounds**

Beautiful melody, harmony and colors. Moody tango feel with drums grooving with mallets on the toms. Maria Schneider influence.

Saxes - Sop, Alto/cl, Ten/cl, Ten/fl, Bari/bas cl

Solo - soprano

Tpt 1 - D above 2<sup>nd</sup> ledger

**Pt. 5 Ritual of the Rival Tribes**

Swinging! Some of it in a west coast “cool” style.

Solo – bari

Tpt 1 – 3<sup>rd</sup> ledger E

**Pt. 6 Procession of the Sage**

Dark and dense  $\frac{3}{4}$  swing.

Solo – piano

Tpt 1 – 3<sup>rd</sup> ledger E

**Pt. 7 The Sage**

Slow, straight 8 ballad. Sparse figures around a bass feature.

Saxes – Cl, Cl, Cl, Cl, Bs cl

Solo – bass

Tpt 1 – G# on top of staff

**Pt. 8 Dance of the Earth**

Up tempo swing.

Solo – Ten 2 (eventually becomes just tenor and drums)

Tpt 1 – 3<sup>rd</sup> ledger E

**Pt. 9 The Sacrifice – Introduction**

Very slow and mysterious and becoming more forceful

Saxes – Fl, Fl, Cl, Cl, Ten

Solo – Tpt 4

Tpt 1 – 1<sup>st</sup> ledger A

**Pt. 10 Mystic Circles of the Young Girls**

Straight 8/Ecm-like with a good pulse. Bright sounding “melody”.

Solo - guitar

Tpt 1 – 2<sup>nd</sup> ledger C

**Pt. 11 Glorification of the Chosen One**

Sort of a modern version of Ellington’s “jungle music”. Swing with a latin/middle eastern section in the middle.

Saxes – Cl, Cl, Alto, Ten, Bari

Tpt 1 – F above 3<sup>rd</sup> ledger

### **Pt. 12 Evocation of the Ancestors**

Fast swing! Screaming band figures. Tenor solo quickly slows down to a “séance” section feature some drones and then building back to the fast swing.

Solo – Ten 1

Tpt 1 – F# above 3<sup>rd</sup> ledger

### **Pt. 13 Ritual Action of the Ancestors**

Straight 8’s at 108 bpm but feel is actually half of that. Very dark mood. Parts of the piece have flamenco and Spanish/martial feel.

Saxes – Al/cl, Al/cl, Ten, Ten, Bari

Solo – Tpt 4

Tpt 1 – D above 2<sup>nd</sup> ledger

### **Pt. 14 Sacrificial Dance**

James Brown funk. Features some odd-meter with more subdued feel after solo section. Electric guit, bass and piano.

Solo – any sax

Tpt 1 – F above 3<sup>rd</sup> ledger

### **Scovano** Youtube

That’s Scofield and Lovano! In the style of their collaborative work.

Med-up modern swing.

Sax 1 on soprano

Solos - ten, guit

Tpt 1 – 3<sup>rd</sup> ledger Eb

### **A Simple Shuffle** Youtube

In honor of the Langston Hughes character Jess B. Semple. An earthy, gritty, jazz swing/shuffle. Mingus-like.

Solos – ten 1, bone 1, tpt 4

Tpt 1 – 3<sup>rd</sup> ledger Eb

### **Simple II**

More bluesy, earthy, hard swinging goodness. Think Mingus’ “Re-incarnation of a Lovebird”. Solo section for drums over a band vamp composed of hits, lines and improvised motifs.

Solos – piano, ten 2, drums

Tpt 1 – 3<sup>rd</sup> ledger E

### **Smoke On The Water**

De-constructed and reharmonized version of the Deep Purple tune played in  $\frac{3}{4}$ .

Saxes – Alto 1, Alto 2, Ten 1/cl, Ten 2/cl, Bari/bs cl

Solos – piano, ten 2

### **Snow Day** Youtube

Dave Liebman composition arranged for the Dave Liebman Big Band. Features solo soprano in addition to the usual five sax section. Rich sounding straight 8 ballad with Liebman's keen sense of harmony and structure.

Saxes – solo sop, Al 1/fl, Al 2/fl, Ten 1/cl, Ten 2, Bari/bs cl

Solo – soprano, tpt 3

Tpt 1 – Bb above 1<sup>st</sup> ledger

### **Softly As In A Morning Sunrise**

Uptempo aggressive version featuring quartal harmony over a pedal on A section. Unusual movement creates 12 bar A sections for head.

Sax 1 on soprano throughout.

Solos – tpt 4, ten 1

Tpt 1 - 3<sup>rd</sup> ledger Eb

### **Song Of The Fourth Born** Youtube

Lush, straight 8 ballad with soaring melody

Saxes – Sop, Alto/fl/cl, Ten/fl/cl, Ten, Bari

Solos – ten 1, tpt 4

Tpt 1 – D above 2<sup>nd</sup> ledger

### **The Star Of The North** Youtube

In honor of the life of SGM Sue Schultz. Modern straight 8 jazz with lots of color and lots of drive.

Saxes – Sop, Alto/cl, Ten/cl, Ten, Bari/bs cl

Solo – piano

Tpt 1 – F above 3<sup>rd</sup> ledger

### **Still Haven't Found What I'm Looking For**

U2 tune reharmed and played with a slower, looser straight 8 feel.

Solos- guitar, ten 2

Tpt 1 - D above 2<sup>nd</sup> ledger

### **The Summer Knows** Youtube

Alto feature. Gils Evans type colors with woodwind doubles and brass mutes.

Saxes – Alto (soloist), Flute, Clar 1, Clar 2, Tenor

Tpt 1 – Bb above 1<sup>st</sup> ledger

### **Taberah** Youtube

Med-slow (104 bpm), brooding swing with melody and harmony based on two different four note cells.

Solos – bone 4, alto 2

Tpt 1 – F above 3<sup>rd</sup> ledger

### **Texas Three Step** Youtube

Good old Texas two steppin' music in three! Also a little James Brown funk, swing in 6 for the bone solo and a hoe-down section at beginning of tenor solo. Challenging unison bone soli in middle of the chart.

Solos – bone 1, ten 1

Tpt 1 – 3<sup>rd</sup> ledger E

### **Thy Swingdom Come** Youtube

Straight ahead swing pure and simple. Long form tune.

Solo - ten 1

Tpt 1 – F above 3<sup>rd</sup> ledger

### **Tisherome** Youtube

Mary Lou Williams composition. Dark, modern tango feel.

Saxes – Alto 1/fl, Alto 2/sop/cl, Ten 1, Ten 2/fl, Bari/bs cl

Solos – soprano, tbn 1

Tpt 1 – 3<sup>rd</sup> ledger Eb

**Ubiquitous** Youtube

Modern straight ahead jazz. "Tune" part of arrangement is AABA form or 12, 12, 14, 12 measures.

Solos - bari (over form), ten 1 (modal using Dom7sus4 chords)

Tpt 1 - 3<sup>rd</sup> ledger E

**When Lights Are Low** Youtube (under title "Lights")

Uptempo and edgy. Deconstructed and reharm'd A sections. Coltrane type reharmonization as well as elongation on bridge.

Solos - ten 1, tpt 4

Tpt 1 - 3<sup>rd</sup> ledger E

**Year 27**

Written for my own retirement from the Army. Straight 8/ECM feel.

Shifting time signatures. Tune is very much a journey.

Saxes - Sop, Alto/sop, Ten/fl, Ten/cl, Bs cl

Solo - soprano (in sop only part)

Tpt 1 - 3<sup>rd</sup> ledger Eb



## Big Band Vocal Arrangements

All arrangements feature 17 piece instrumental accompaniment. 5 reeds, 4 trumpets, 4 trombones, 4 rhythm. Some have strings in addition and are marked as such. All string sections are violin 1, violin 2, viola and cello. All arrangements with strings can be played without the string section. All vocal arrangements are \$50. Those with strings can be purchased for \$60 or \$50 without the strings. Rather than provide the key for the tune I have chosen to list the range of the vocal part listing the low and high notes. For those with a large range a singer with good instinct can find their way around to some alternate notes to shrink the range just a bit as necessary. Soloist(s), if any, are listed. High note for tpt 1 noted as well.

### **Ain't Nobody**

A Brazilian-funk version similar to the style of Tania Maria.

Vocal range - 1 octave G to G

Solo - ten 1

Tpt 1 - 4<sup>th</sup> ledger G (last chord only)

### **All That Jazz** Youtube

Swinging version of the Benny Carter tune.

Vocal range - M9 Ab to Bb

Solo - bone 1

Tpt 1 - 3<sup>rd</sup> ledger Eb.

### **Atchison, Topeka and Santa Fe**

From Hollywoods classic era of musicals. Big band era type swing.

Vocal range - M10 G to B

Tpt 1 - 3<sup>rd</sup> ledger E

Optional strings

### **Blues In The Night**

Mostly a 12/8 feel. Some shifting double time implications make for a lot of interest.

Vocal range - M12 F to C

Tpt 1 - 3<sup>rd</sup> ledger E

### **Creepin** Youtube

Stevie Wonder composition. Straight 8/pop.

Vocal range – M9 G to A

Solo – piano

Tpt 1 - B above 1<sup>st</sup> ledger

### **Day Tripper**

Beatles tune with an Eddie Harris/Les McCann type groove.

Vocal range – m9 G# to A

Bari sax doubles bass clar.

Solo – ten 2

Tpt 1 – D# above 2<sup>nd</sup> ledger

### **Don't Go To Strangers** Youtube

Classic “smokey” ballad, lush colors.

Vocal range – M10 G to B

Saxes – Flute, Flute, Ten/cl, Clar, Bass Cl

Solo – ten

Tpt 1 – B above 1<sup>st</sup> ledger

### **Down Home Blues** Youtube

One of the all-time classic blues tune. Bluesy swing.

Vocal range – 1 octave Ab to Ab

Solo – any player

Tpt 1 – 3<sup>rd</sup> ledger Eb

### **Dream**

Beautiful ballad predominantly arranged in classic big band style

Vocal range – m9 Db to D

Solo – alto 1

Tpt 1 – B above 1<sup>st</sup> ledger

### **Dream Vacation**

Arranged commissioned by the composer Jennifer Parde. Rubato verse out front with a slow tango-ish feel for remainder.

Vocal range – m9 G to Bb

Saxes – Alto1/cl, Alto 2/cl, Ten 1/cl, Ten 2, Bari

Solo - tpt 4

Tpt 1 – 1<sup>st</sup> ledger A

Optional strings

### **Easy**

Classic soul ballad from The Commodores. Slow pop/funk with swing 16<sup>th</sup> feel. Reharmonizations and a few elongated phrases in the melody.

Vocal range – M10 Ab to C

Solo – tpt 4

Tpt 1 – 1<sup>st</sup> ledger Ab

### **Feelin' Good**

Based on the Michael Buble version. Down and dirty 12/8. Big screamer.

Vocal range – 11<sup>th</sup> G to C

Tpt 1 – F# above 3<sup>rd</sup> ledger

### **Fine Brown Frame** Youtube

More or less based on the Ruth Brown/Thad Jones version. Loping swing.

Vocal range – m10 E to G

Solo – tpt 4

Tpt 1 – 2<sup>nd</sup> ledger C#

### **Happy**

Yes, the Pharrell Williams tune. Done in a swing feel a-la Glenn Miller including a 4 voice background vocal group. (Can be performed w/o the b.g. vocals) Clarinet lead in saxes. (Cl, Alto, Ten 1&2, Bari)

Vocal range – M12 C to G

Solo - Clarinet

Tpt 1 – D on second ledger line

### **Hello Dolly**

Based on Nancy Wilson recording. Up swing.

Vocal range – M12 F to C

Tpt 1 – 3<sup>rd</sup> ledger E

### **I Fall To Pieces** Youtube

Patsy Cline's classic with new feel and slight harmonic variations. Will satisfy the jazz fans AND the Patsy Cline fans.

Vocal range – M10 F to A

Saxes – Flute, Soprano, Clar 1, Clar 2, Tenor

Solo – guitar

Tpt 1 – 1<sup>st</sup> ledger A

### **I Loves You Porgy** Youtube

Gershwin tune done with a Gil Evans touch with scoring/orchestration.

Vocal range – M13 C to A (low C can be improvised as E to lessen range)

Saxes – Alto 1, Alto 2/Cl, Ten 1/Fl, Ten 2, Bari

Tpt 1 – 2<sup>nd</sup> ledger C

### **It's Not Goodbye**

As sung by the Pied Pipers. Arrangement can be done with just a vocal soloist or lead along with 4 backing vocal parts.

Vocal range – m9 B to C

Tpt 1 – 1<sup>st</sup> ledger A

Optional strings

### **It's The Talk Of The Town**

Another great but often overlooked standard. Slow, dirty 12/8 feel.

Vocal range - #11 G to C#

Solo – ten 2 or tpt 4

Tpt 1 – 2<sup>nd</sup> ledger C

### **Leaving On A Jet Plane**

Not what you would expect from this tune. A few slight alterations to the melody to accommodate underlying quartal harmony. Vietnam vets love this tune.

Vocal range – M7 Bb to A

Saxes – Flute, Clar 1/Sop, Clar 2, Clar 3, Bass Cl

Solo – guitar (send-off features line from Jimi Hendrix “Machine Gun”)  
Tpt 1 – B above 1<sup>st</sup> ledger

### **Lido Shuffle**

The 70’s hit from Boz Scaggs. A swingin’, shufflin’ organ group type arrangement. Features a very slick re-working of the signature synth part featuring the saxes.

Vocal range – M12 D to A

Tpt 1 – F above 3<sup>rd</sup> ledger

### **A Losing Game**

A wonderful ballad written by Jimmy Heath

Vocal range – #11 Bb to E

Saxes – Clar 1, Clar 2, Alto, Tenor, Bari

Solo – tpt 4

Tpt 1 – 1<sup>st</sup> ledger A

### **Make It Easy On Yourself** Youtube

Warm, lush version of the classic R&B ballad by Jerry Butler

Vocal range – 11<sup>th</sup> F to Bb

Tpt 1 – Bb above 1<sup>st</sup> ledger

### **The Most Beautiful Girl In The World**

Sinatra! Up tempo big band swing.

Vocal range – M13 Bb to G

Tpt 1 – F above 3<sup>rd</sup> ledger

Optional strings

### **Never Make Your Move Too Soon**

Swinging 20 bar blues. Vocalist has an open space to speak/tell a story.

Vocal range – m6 C to Ab

Solo – bone 2

Tpt 1 – 3<sup>rd</sup> ledger E

### **No One Ever Tells You**

Sinatra. Typical melancholy Sinatra ballad.

Vocal range – M10 Bb to D

Tpt 1 – D above 2<sup>nd</sup> ledger

Optional strings

### **Oh, What A Beautiful Morning**

Based on the Ray Charles version. Gospel like  $\frac{3}{4}$  swing. Available in key of Eb or F. Ranges listed are based on F version.

Vocal range – m 10 E to G

Tpt 1 – 4<sup>th</sup> ledger G

### **Once In A Lifetime**

Sammy Davis. A fast, Vegas style roaring flag waver. Available in Eb or F. Ranges based on the Eb version.

Vocal range – M13 Ab to F

Tpt 1 – F above 3<sup>rd</sup> ledger

### **Once You Get Started**

Dance/party music from Chaka Khan. Slightly cut down band. 4 saxes, 3 tpts, 3 bones, 4 rhythm. Background vocal parts also available.

Vocal range – M10 D to F#

Tpt 1 – D# above 2<sup>nd</sup> ledger

### **Rehab**

Very basic and easy cover version of the Amy Winehouse tune. Groovy straight 8th R&B.

Vocal range – m7 G to F

Tpt 1 – D above 2<sup>nd</sup> ledger

### **Rainy Days And Mondays** Youtube

Laid back, soulful version of The Carpenters tune. Think Luther Vandross.

Vocal range – M9 A to B

Solo - alto 2

Tpt 1 – G on top of staff

### **On The Road To Mandalay**

More Sinatra. Medium swing

Vocal range – M10 C to E

Saxes – Alto 1/Fl, Alto 2/Fl, Ten 1/Fl, Ten 2/Cl, Bari

Tpt 1 - 3<sup>rd</sup> ledger E

Auxiliary percussion parts for mallets, temple block, gong, tambourine and tympani. (Not needed for performance)

### **Save The Bones For Henry Jones**

Hard swinging, bluesy tune with a fantastic, humorous lyric.

Vocal range – m9 B to C

Solo – options for tpt 4, bone 1&2, or guitar

Tpt 1 – 3<sup>rd</sup> ledger E

### **Still The One**

Hit tune from the 70s by Orleans. Slightly slower than original with a harder swing feel.

Vocal range – M9 Eb to F

Tpt 1 – D on second ledger

### **Stormy Weather** Youtube

Big 12/8 version of the classic ballad.

Vocal range – M10 Ab to C

Solo – tpt 4 (behind vocals only)

Tpt 1 – D above 2<sup>nd</sup> ledger

### **Street Life**

A hybrid between the original Crusaders version and the Joe Sample/Lailah Hathaway version. Slow and funky!

Vocal range – M12 Ab to Eb

Solo – piano

Tpt 1 – D above 2<sup>nd</sup> ledger

### **Stop This World** Youtube

Typical, snarky Mose Allison tune. Bluesy and swinging.

Vocal range - 1 octave F to F

Solo – ten 2 or bari

Tpt 1 – D above 2<sup>nd</sup> ledger

### **Sway**

The Dean Martin hit with a slower, moodier, almost tango feel.

Vocal range – 1 octave G to G

Saxes – Clar 1, Clar 2, Clar 3, Tenor, Bass Cl

Solo – tpt 4

Tpt 1 – D above 2<sup>nd</sup> ledger

### **That Face**

**Frank Sinatra Jr version. Straight up big band swing.**

Vocal range – M10 Bb to D

Tpt 1 – D above 2<sup>nd</sup> ledger

Optional strings

**That Train Don't Stop Here Anymore**

Ruth Brown. Blues with an attitude with some sassy but safe lyrics. A hard swinger.

Vocal range – 1 octave G to G

Solo – options for any sax, tpt 4, bone 1 or bone 2

Tpt 1 – 3<sup>rd</sup> ledger Eb

**This Is The Life**

Loosely based on the Sammy Davis Jr version.

Vocal range – M10 B to D#

Tpt 1 – 3<sup>rd</sup> ledger Eb

**Time After Time** Youtube

Slow, lush version of the Cyndi Lauper hit.

Vocal range – M9 G to A

Saxes – Flute, Alto, Clar, Tenor, Bass Cl

Solo – bone 2

Tpt 1 – B above 1<sup>st</sup> ledger

**To Sir With Love**

Groovy pop version with more complex chords than the original

Vocal range – M10 F# to A#

Solo – guitar

Tpt 1 – 1<sup>st</sup> ledger A

**Walk On By** Youtube

Mellow, Brazilian version of a classic Bacharach tune..

Vocal range – M9 Bb to C

Saxes – Flute, Clar 1, Clar 2, Soprano, Tenor

Solo – flute

Tpt 1 – B above 1<sup>st</sup> ledger



### **We'll Be Together Again**

A wonderful, classic Johnny Mercer/Harry Warren ballad.

Vocal range – M9 C to D

Solo – tpt 4 (behind vocals)

Tpt 1 – B above 1<sup>st</sup> ledger

Optional strings

### **What The World Needs Now** Youtube

A slow, gospel,  $\frac{3}{4}$  (played like 12/8) version of the Bacharach tune.

Available in Eb or F. Ranges are based on Eb version.

Vocal range – 1 octave Bb to Bb

Solo – alto 1

Tpt 1 – 2<sup>nd</sup> ledger C

### **Who Can I Turn To**

Disco version of this well known Broadway tune. Rubato intro w/ piano and vocal. Great high energy, “showy” arrangement.

Vocal range – M12 A to E

Solo - Alto 1

Tpt 1 – 2<sup>nd</sup> ledger C#

### **Will You Still Love Me Tomorrow** Youtube

Based on the Bob Belden small group version of this great Carole King tune. Busy 16<sup>th</sup> feel with lots of drive but not high volume.

Vocal range – 1 octave G to G

Solo – tpt 4

Tpt 1 – 1<sup>st</sup> ledger A

### **The Windows Of The World**

Mellow, colorful version of a gorgeous Bacharach tune.

Vocal range – m10 A to C

Saxes – Flute, Clar 1, Clar 2, Soprano, Bass Cl

Solo – piano

Tpt 1 – G on top of staff

### **Without A Song**

Up tempo swing. A hard charger.

Vocal range – M12 G to D

Solo – ten 1

Tpt 1 – 3<sup>rd</sup> ledger Eb  
Optional strings

### **You'd Be So Nice To Come Home To**

Up tempo swing. Great old standard.

Vocal range – M10 Bb to D

Solos – ten 1, 2<sup>nd</sup> solo section for alto, bari, tpt 4 or bone 2

Tpt 1 – 3<sup>rd</sup> ledger Eb

## Little Big Band Instrumental and vocal

Arrangements for a scaled down group. Charts are written for three saxes (alto, ten, bari) two trumpets, 2 bones and four rhythm. All charts are \$35.

### **At Last** Vocal

Classic ballad in key of F.

Vocal range – m10 F to Ab

Alto and tenor double on flute (very easy)

Solo – bone 1

Tpt 1 – B above 1<sup>st</sup> ledger

### **A Broken & Contrite Heart**

Mingus-like slow swing w/ a few bars of straight 8/tango here and there.

Solo – bone 1, piano

Tpt 1 – 2<sup>nd</sup> ledger C#

### **Dote** (Doh-tay)

Named after the solfeggio syllables that the tune is built around.  
Extended composition that is part ballad, part swing/be-bop and part funk.

Alto doubles on soprano and tenor on flute

Solos – alto, bone 1, piano

Tpt 1 – 2<sup>nd</sup> ledger C

### **Hamp's Boogie Woogie**

Exciting jump style blues. A blowing vehicle for anyone in the band with three separate solo sections. Exciting shout that is not in blues form.

Tpt 1 – 1<sup>st</sup> ledger Ab

### **L Suite part 1 "Lively"**

Med-up bebop loosely based on "What Is This Thing Called Love".

Solo – ten, tpt 1

Tpt 1 – Bb above 1<sup>st</sup> ledger

### **L Suite part 2 "Lovely"**

Straight 8/ECM type ballad. More or less a flugel feature.

Alto doubles on flute

Solo – tpt 2

Tpt 1 – 2<sup>nd</sup> ledger C

### **L Suite part 3 "Laughter"**

Lively and bright Samba.

Solo – bone 2, alto

Tpt 1 2<sup>nd</sup> ledger C#

### **The Lost Art of Drumming**

same as big band version viewable on Youtube.

Blues w/ a bridge. In style of Benny Golson's "Blues March".

Solo – ten, tpt 2, drums

Tpt 1 - 2<sup>nd</sup> ledger D

### **A Messenger To J.T.**

Very close to the big band version viewable on Youtube.

Bluesy, swinging, double time, hal-time romping goodness.

Solo – tpt 2, piano, guitar  
Tpt 1 – B above 1<sup>st</sup> ledger

### **Mr. Gone**

Weather Report. Title track from their infamous 1 star review from Downbeat magazine. Swing/shuffle with underlying half-time feel.

Solo – bone 1, bass, alto  
Tpt 1 – 2<sup>nd</sup> ledger C#

### **Old Lang Syne** (special only \$20)

Two chorua version. First chorus standard harmony. Second choraus features some reharmonization for interest.

Tpt 1 – G on top of staff

### **Phryghtened**

Minor key (phrygian) swing. Great thematic development.

Alto doubles on soprano  
Solo – bari, bone 2  
Tpt 1 - D above 2<sup>nd</sup> ledger

### **Schleppin' To Cincinatti**

High energy fusion shuffle.

Solo – alto, guitar  
Tpt 1 – B above 1<sup>st</sup> ledger

### **Softly As In A Morning Sunrise**

Same arrangement as big band version. Vamp/reharm on A section creating and 11 bar phrase. Solos over more standard form.

Alto doubles on soprano  
Solo – soprano, tpt 1  
Tpt 1 – 2<sup>nd</sup> ledger C#

# Saxophone Solo Music

“Legit” pieces written saxophone and piano.

## Alto Sax Arrangements

All pieces are \$9 each. The entire Orphan Sketches can also be purchased for \$80 or 1-5 or 6-10 for \$40. The pieces range from about 4:00 to 5:40. Perfect for recital pieces.

All ten Orphan Sketches can be heard as an mp3 mock-up using general midi sounds on Youtube. There are live version of 1-5 as well performed by Dr Joren Cain

**Orphan Sketch #1 Johana Flores**

**Orphan Sketch #2 Cindy Yanori**

**Orphan Sketch #3 Juan Carlos**

**Orphan Sketch #4 Maria Flores**

**Orphan Sketch #5 Selvin**

**Orphan Sketch #6 Mersy Lorena**

**Orphan Sketch #7 Yordi**

**Orphan Sketch #8 Oscar**

**Orphan Sketch #9 Francisco**

**Orphan Sketch #10 Heidi**

## Soprano Sax Arrangements

**Shorter & Suiter:** Features quai-jazz oriented harmony with melodies that bridge classical and jazz. Mp3 mock-ups can be heard on my Youtube channel. \$9 each. All three for \$25.

**S &S Part 1 A.M.**

**S&S Part 2 E.S.**

**S&S Part 3 (the last installment, coming soon)**