

Darryl Brenzel Music Catalogue

Ordering information: Contact me at dbrenzeljazz@verizon.net with a list of the tunes you wish to purchase. I will create an invoice on paypal. Upon receipt of payment the requested charts will be sent. If you do not wish to use paypal please indicate that in your e-mail and we will work out an alternate payment method.

BIG BAND INSTRUMENTALS

All charts are 5 saxes, 5 tpts, 5 bones and 4 rhythm unless otherwise noted. All charts are \$50 US. Most are available in pdf for easy delivery, however, due to many changes in formatting and finale as well as the corruption of some data storage methods, some are only available in hard copy format. If the word "Youtube" appears in the chart description then the piece can be found on my youtube channel. Most recordings are either live performances or rehearsal recordings. A few are actually studio versions. All descriptions include general feel, doubles for saxes, soloist(s) and high note for lead trumpet. Vocal tunes will also include the range for the vocalist.

The Anniversary Tango (It takes Tea For Two To Tango) Youtube
A modern tango feel piece based on theme from "Tea For Two"
Tenor saxes double on clarinet (Rather simple clarinet parts)
Solo - tpt 4
Tpt 1 - 3rd ledger line Eb

Another Time

High school level arrangement
Trombone feature
Available FREE @ jazzambassadors.com

Bad Andy Youtube

Funky straight 8th tune in 6/4 in style of Eddie Harris & Les McCann
Alto doubles picc., saxes 2, 3, 4 double flute (can w/ with flutes taciting)
Solos – tenor 2 and piano
Tpt 1 – 3rd ledger Eb

Black Dog Youtube

Yes, the Zeppelin tune. First part of tune is a Blakey style fatback shuffle.
Tunes transitions to dbl X w/ challenging sax soli. Ending w/ surprise
rock and roll feel.
Solos – Bone 1 (shuffle) & Alto 2 (dbl X)
Tpt 1 – F# above 3rd ledger

Body And Soul

Ballad using some of the Coltrane pedal/harmonization
Guitar feature
Tpt 1 – D above 2nd ledger

Both Sides Now Youtube

The Joni Mitchell tune. Slow treatment w/ melody drawn out further yet
over some simple reharmonization.
Five trumpet parts
Sax section is soprano, clar 1&2, flute and tenor
Solo – soprano sax
Tpt 1 – 2nd ledger C

A Broken And Contrite Heart

Slow and bluesy w/ some small intermittent tango sections. Mingus-like
Solos – bone 2 and piano
Tpt 1 – F above 3rd ledger

Bucking The System Youtube

Straight ahead modern swing w/ some “Birth Of The Cool” throwback as
well
Solos – bone 1 & tpt4
Tpt 1 – F above 3rd ledger

C'est Si Bon

Basie style swing w/ a Thad Jones type band section after solos

Solos – alto 2 and guitar

Tpt 1 – 3rd ledger E (optional G on last note)

Chichester Psalms, #1

From the Bernstein Chichester Psalms. Commissioned by The Smithsonian Jazz Masterworks Orchestra. A harmonically rich and complex piece. Rhythmically energetic. Much of the tune is in 7/4.

Solo – tenor 1

Tpt 1 – 3rd ledger F

Coisa No. 50

Extended composition. (approx. 13 minutes) Premiered by BMI Jazz Composers Orchestra, NYC in 2005. Straight 8/Brazilian feel.

saxes – sop, alto, ten/fl, ten/fl/cl, bari/cl

solos – piano and tpt 4

Tpt 1 – F above 3rd ledger

Cosita #1 Youtube

Salsa and swing

Solos - section 1: any sax, section 2: Tpt or bone 1 or 2

Some trading between band and drums

Tpt 1 – 3rd ledger Eb

Crème Youtube

Straight 8th tunes in the style of Miles Davis “In A Silent Way” using themes from various tunes by the group Cream. Tune climaxes in shout w/ a 12 tone chord. (Yes, every note is in there!)

Solo - alto 2 (sop)

Alto 2 on soprano throughout

Tpt 1 – 3rd ledger E

Danny Goes To Sowetto Youtube

12/8 Afro-Cuban and a bit of swing

Features penny whistle in Eb (any saxophonist can learn this quite easy) in the 2nd alto part

Solos - tpt 2 and bone 2

Alto 1 doubles on soprano

Tpt 1 - 3rd ledger Eb

The D.C Boogaloo

Commissioned by Dale Corn for The Dale Corn Orchestra

Funky straight 8s a-la Quincy Jones' "Soul Bossa Nova"

Saxes - flute, alto, tenors 1& 2, bari

Solo - flute

Tpt 1 - 3rd ledger E

Don't Cry For Me Argentina Youtube

Moody, straight 8th piece. Orchestral colors similar to Gil Evans or Maria Schneider. Very powerful piece despite the fact that lead trumpet highest note is relatively low.

Saxes - Sop, Alto/Cl, Ten/Cl, Cl, Bari/Fl

Solo - tpt 4 (w/ dense, fiery backgrounds)

Tpt 1 - Bb above 1st ledger

The Fool On The Hill Youtube

Guitar feature on the Beatles classic. Straight 8/pop feel with new harmony and some ever so slight re-working of melody in one spot.

Tpt 1 - B above 1st ledger

Here We Come A Wassailing

Straight ahead, medium swing. Very straight forward. (Will not ruin anyones Christmas spirit)

Solos - tenor 1 and tpt 4

Tpt 1 - D above 2nd ledger

Get Home Before Dark

As recorded by the Whit Williams "Now's The Time Big Band on MAMA records. Med swing and latin

Solos - alto 1 and tpt 4

Tpt 1 - D above 2nd ledger

Gone Too Soon (For Michael Brecker)

High energy tune in tribute to the master. Straight 8's a la "Song For Bilbao."

Solo – Tenor saxes

Tpt 1 – 4th ledger G (last note)

Guinevere's Dance (Do They Rhumba In Camelot?)

"Loose" latin a-la Jack DeJohnette/ECM. Simple tune but advanced chords for improv.

Solos – bari and guitar

Tpt 1 – D above 2nd ledger

Hamp's Boogie Woogie

Jump style blues. Very flexible for multiple solists.

Solos – 1) guitar/piano 2) Any sax 3) Any brass

Tpt 1 – 3rd ledger E

Hija Hermosa

Straight 8, extended tune. Most of the tune is in 5/4 and the solo is 4/4 and 6/4. Harmony at times is biting and at others very simple.

Saxes- Alto, Alto/cl, Ten, Ten/cl, Bari

Solo – ten 2

Tpt 1 – G# on 4th ledger

Humpty Dumpty

Chick Corea tune. Bright swing. Designed to be a relatively easy version of a complex tune. A layered band feature section after solos.

Solos - piano and ten 1

Tpt 1 – F above 3rd ledger

I Shot The Sheriff Bob Marley classic. Reggae, reharms, elongated phrases. In the spirit of Marley's rebellion and protest the tune climaxes with vocal shouts of "If I Am Guilty I Will Pay".

Solos – tpt 4 and bone 2

Tpt 1 – 3rd ledger Eb

Johana's Moon Youtube

Laid-back, floaty $\frac{3}{4}$ swing

Solo – ten 1

Tpt1 – 3rd ledger Eb

King Henry

Hard driving, quasi afro/latin composition in $\frac{3}{4}$ written by saxophonist Dick Oatts. This arrangement was written to feature Dick with a big band. There are alternate parts so that the tune can be played with or without the featured soloist.

Lead alto plays soprano

Solos – options for alto, ten 1, tpt 4

Tpt 1 – 4th ledger G (just 1 quarter note in second to last measure, previous high note is E)

Laytonalism Youtube

Ballad feature written for saxophonist Andrew Layton. There are no chordal instruments, like the Miles Davis/Gil Evans collaborations.

Similar colors.

Saxes – Alto 1 (feature), alto 2, clar, flute, bass clar

Tpt 1 3rd ledger E

Lindo Last

Easy, “groovy” latin tune loosely based on Satin Doll. (Title is anagram)

Available FREE @ jazzambassadors.com

Lieb-like Youtube

Aggressive, up tempo tune in honor of Dave Liebman. (Since hearing the tune, Dave has been using it as a guest soloist w/ college bands)

Features two sopranos battling right up front w/ just drums before “tune” starts. Powerful and exciting.

Saxes – sop, sop, ten, ten, bari

Solos - both sopranos (together upfront and separate later)

Tpt 1 – 2nd ledger C

Lonely Town - Pas De Deux

From the Bernstein Symphonic Dances. Commissioned by The Smithsonian Jazz Masterworks Orchestra. Beautiful, mournful ballad.

Look for it on an upcoming CD by The Smithsonian

Saxes – flute, clarinet 1&2, tenor sax, bass clar

Solo- tp 4 (flugel)

Tpt 1 – 2nd ledger C#

The Lost Art Of Drumming Youtube

Written in memory of Art Blakey. In the style of “The Blues March”.

Features drum solo up front in addition to some trading with band later in chart. Form is blues with a bridge.

Solos – drums, alto 2 or tenor 1, bone 1

Tpt 1 – D above 2nd ledger

Love For Sale

Slow funk version with slick reharms.

Solos – tpt 4 & ten 2

Tpt 1 – 3rd ledger Eb

Lullabye Of The Leaves

An approximate transcription on the Kenny Clarke/Francy Boland big band version. Hard swingin’ tune.

Horn section is 5/3/3

Solos – tpt 3, ten 1, piano

Tpt 1 – Db above second ledger (last measure ends with 2two 8th notes on “4 and 4+”. Notes are D to G. Adjustments can be made)

Madam La-jah Youtube

Tribute to Ahmad Jamal. Tunes is swing that is close to being straight 8’s. A few bars of funk tag each chorus.

Solo – piano

Tpt 1 – C# on 2nd ledger

Manic Depression Youtube

Jimi Hendrix done in a 9/8 Afro-Cuban feel with Coltrane intensity. Solo section can feature any horn player. Tunes climaxes with big shout with screaming lead guitar doubling the leads trumpet. After restating melody a second climax occurs with drum solo over a vamp. Saxes – alto 1/picc, alto 2/fl, tne 1, ten 2, bari (picc part can easily be played 8va on flute)
Solos – any horn
Tpt 1 – F# above 3rd ledger

May This Be Love Youtube

Hendrix mellowed out and spacy featuring quartal harmony. Guitar solo climaxes with full band quote of “Voodoo Chile”.
Solos – soprano and guitar
Tpt 1 – D above 2nd ledger

Meridian Chaser Youtube

Straight 8th tune in style of Maria Schneider. (Title is anagram of her name) Based on themes from the 5th Dimension tune “Up, Up & Away”. Long band feature after soloist using three bars of 6/4 followed by one bar of 5/4.
Saxes – Alto 1/Sop, Alto 2/Clar, Ten 1/Clar, Ten 2/Fl, Bari/BsCl
Solo – tpt 4
Tpt 1 – F above 3rd ledger

A Messenger To J.T. Youtube

Up tempo swing/free-bop alternating with dirty, bluesy, half-time swing. Solos – piano and alto 2 in free-bop style, guitar in blues style
Tpt 1 – F above 3rd ledger

Michelle Youtube

Harmonized in minor and played in slow ¾ swing. Features Gil Evans type colors w/ woodwinds and mutes.
Saxes – Alto 1/Fl, Alto 2, Ten 1, Ten 2/Cl, Bari/BsCl
Solos – guitar and tpt 4
Tpt 1 – 2nd ledger C

Nefertiti Youtube

Classic Wayne Shorter composition. Sax doubles only on intro and outro.

Saxes – Alto 1/Fl, Alto 2/Fl, Ten 1, Ten 2/Cl, Bari/Cl

Solos – bone 2 and ten 1

Tpt 1 – 3rd ledger E

Never Alone

Haunting Michael Brecker composition. Slow with swing 16ths.

Saxes – Sop, Alto/Cl, Ten, Ten/Cl, Bari/Fl

Solos – joint solo with ten 1 and tpt 4

Tpt 1 – 3rd ledger E

Odd-Lee Enough

Straight ahead swing tribute to Lee Konitz. Based on changes to You Stepped Out Of A Dream. Features an interchange between horns and a unison line by piano, bass and guitar.

Solo – alto sax 1

Tpt 1 – 1st ledger D

Old Devil Moon Youtube

Med-up swing version of the classic featuring a hemiola pedal point and shifting parallel chords over the “A” sections. Other small reharm and extensions of phrasing.

Solos – piano (opt guit.), bone 2

Tpt 1 – F above 3rd ledger

Old Man River Youtube

Bari sax feature. Mostly a ballad but there are three various mathematically related tempos. Gil Evans type colors.

Saxes – Fl, Fl, Cl, Cl, Bari (soloist)

Tpt 1 – D above 2nd ledger

Ology Youtube

Big band composition based on themes from Ornithology, Anthropology and Crazeology. Swing. Band feature section features some underlying half time swing/funk.

Solos – alto 1, piano

Tpt 1 – 4th ledger G

On The Sly Youtube

Psychadelic funk in the style of '70s Miles Davis. (Think Big Fun or On The Corner) Elec bass, elec piano, wah-wah guitar.

Saxes – Sop 1, Sop 2, Ten, Ten, Bass Cl

Solo – Tpt4

Tpt 1 – D above 2nd ledger

Outside The City Gate

Med-up modern swing/bop. Some modal type qualities

Saxes – Alto 1/fl, Alto 2/fl, Ten/cl, Ten/cl, Bari/bs cl

Solos – Bone 1, Alto 1

Tpt 1 – 4th ledger G

Pascal's Wager Youtube

Modern straight 8 jazz. Features some 12 tone harmony leading into and partially under the tenor solo.

Saxes – Alto/sop, Alto/cl, Ten 1, Ten 2/fl, Bari

Solos – bari, ten 1

Tpt 1 – 3rd ledger E

Prime Suspect

Mysterioso minor swing for young bands. Available FREE at jazzambassadors.com

Reelin In The Years

Lead trumpet feature. Some “screaming”, some improvisation. Soloist has many options for playing/laying out and taking things up. Doubles melodies, doubles sax soli, etc. Not difficult harmonically on improvised section. Swingin’/shufflin’ feel.

Solo – lead trumpet

Tpt 1 (no soloist) – 3rd ledger E

Rhapsody In Blues And Psychadelia Youtube

80s Miles (Decoy, Star People) or Prince-like funk alternating with down and dirty 12/8 feel. (Written in $\frac{3}{4}$ for easier reading and transition)

Sax 1 is on soprano.

Solos - soprano, guitar

Tpt 1 - D# above 2nd ledger

The Rite Of Spring all 14 parts on Youtube

Big band arrangement of the entire Stravinsky masterpiece. The work is broken up into 14 individual titles lining up with the Stravinsky titles.

Individual charts @ \$50 each or the entire work for \$500.

Pt. 1 Adoration of the Earth - Introduction

Straight 8, ECM-like.

Saxes - altos double on flute

Solo - Ten 1

Tpt 1 - Ab above 4th ledger

Pt. 2 Dances of the Young Girls

Head banging rock for first half followed by med-up swing

Solos - guitar(rock), bone 2(swing)

Pt. 3 Ritual of Abduction

Afro-Cuban, some in 12/8, some in 9/8.

Sax 1 plays soprano

Solo - tpt 4

Tpt 1 - D above 2nd ledger

Pt. 4 Spring Rounds

Beautiful melody, harmony and colors. Moody tango feel with drums grooving with mallets on the toms. Maria Schneider influence.

Saxes - Sop, Alto/cl, Ten/cl, Ten/fl, Bari/bas cl

Solo - soprano

Tpt 1 - D above 2nd ledger

Pt. 5 Ritual of the Rival Tribes

Swinging! Some of it in a west coast “cool” style.

Solo – bari

Tpt 1 – 3rd ledger E

Pt. 6 Procession of the Sage

Dark and dense $\frac{3}{4}$ swing.

Solo – piano

Tpt 1 – 3rd ledger E

Pt. 7 The Sage

Slow, straight 8 ballad. Sparse figures around a bass feature.

Saxes – Cl, Cl, Cl, Cl, Bs cl

Solo – bass

Tpt 1 – G# on top of staff

Pt. 8 Dance of the Earth

Up tempo swing.

Solo – Ten 2 (eventually becomes just tenor and drums)

Tpt 1 – 3rd ledger E

Pt. 9 The Sacrifice – Introduction

Very slow and mysterious and becoming more forceful

Saxes – Fl, Fl, Cl, Cl, Ten

Solo – Tpt 4

Tpt 1 – 1st ledger A

Pt. 10 Mystic Circles of the Young Girls

Straight 8/Ecm-like with a good pulse. Bright sounding “melody”.

Solo - guitar

Tpt 1 – 2nd ledger C

Pt. 11 Glorification of the Chosen One

Sort of a modern version of Ellington’s “jungle music”. Swing with a latin/middle eastern section in the middle.

Saxes – Cl, Cl, Alto, Ten, Bari

Tpt 1 – F above 3rd ledger

Pt. 12 Evocation of the Ancestors

Fast swing! Screaming band figures. Tenor solo quickly slows down to a “séance” section feature some drones and then building back to the fast swing.

Solo – Ten 1

Tpt 1 – F# above 3rd ledger

Pt. 13 Ritual Action of the Ancestors

Straight 8’s at 108 bpm but feel is actually half of that. Very dark mood. Parts of the piece have flamenco and Spanish/martial feel.

Saxes – Al/cl, Al/cl, Ten, Ten, Bari

Solo – Tpt 4

Tpt 1 – D above 2nd ledger

Pt. 14 Sacrificial Dance

James Brown funk. Features some odd-meter with more subdued feel after solo section. Electric guit, bass and piano.

Solo – any sax

Tpt 1 – F above 3rd ledger

Scovano Youtube

That’s Scofield and Lovano! In the style of their collaborative work.

Med-up modern swing.

Sax 1 on soprano

Solos - ten, guit

Tpt 1 – 3rd ledger Eb

A Simple Shuffle Youtube

In honor of the Langston Hughes character Jess B. Semple. An earthy, gritty, jazz swing/shuffle. Mingus-like.

Solos – ten 1, bone 1, tpt 4

Tpt 1 – 3rd ledger Eb

Simple II

More bluesy, earthy, hard swinging goodness. Think Mingus’ “Re-incarnation of a Lovebird”. Solo section for drums over a band vamp composed of hits, lines and improvised motifs.

Solos – piano, ten 2, drums

Tpt 1 – 3rd ledger E

Smoke On The Water

De-constructed and reharmonized version of the Deep Purple tune played in $\frac{3}{4}$.

Saxes – Alto 1, Alto 2, Ten 1/cl, Ten 2/cl, Bari/bs cl

Solos – piano, ten 2

Snow Day Youtube

Dave Liebman composition arranged for the Dave Liebman Big Band. Features solo soprano in addition to the usual five sax section. Rich sounding straight 8 ballad with Liebman's keen sense of harmony and structure.

Saxes – solo sop, Al 1/fl, Al 2/fl, Ten 1/cl, Ten 2, Bari/bs cl

Solo – soprano, tpt 3

Tpt 1 – Bb above 1st ledger

Softly As In A Morning Sunrise

Uptempo aggressive version featuring quartal harmony over a pedal on A section. Unusual movement creates 12 bar A sections for head.

Sax 1 on soprano throughout.

Solos – tpt 4, ten 1

Tpt 1 - 3rd ledger Eb

Song Of The Fourth Born Youtube

Lush, straight 8 ballad with soaring melody

Saxes – Sop, Alto/fl/cl, Ten/fl/cl, Ten, Bari

Solos – ten 1, tpt 4

Tpt 1 – D above 2nd ledger

The Star Of The North Youtube

In honor of the life of SGM Sue Schultz. Modern straight 8 jazz with lots of color and lots of drive.

Saxes – Sop, Alto/cl, Ten/cl, Ten, Bari/bs cl

Solo – piano

Tpt 1 – F above 3rd ledger

Still Haven't Found What I'm Looking For

U2 tune reharmed and played with a slower, looser straight 8 feel.

Solos- guitar, ten 2

Tpt 1 - D above 2nd ledger

The Summer Knows Youtube

Alto feature. Gils Evans type colors with woodwind doubles and brass mutes.

Saxes – Alto (soloist), Flute, Clar 1, Clar 2, Tenor

Tpt 1 – Bb above 1st ledger

Taberah Youtube

Med-slow (104 bpm), brooding swing with melody and harmony based on two different four note cells.

Solos – bone 4, alto 2

Tpt 1 – F above 3rd ledger

Texas Three Step Youtube

Good old Texas two steppin' music in three! Also a little James Brown funk, swing in 6 for the bone solo and a hoe-down section at beginning of tenor solo. Challenging unison bone soli in middle of the chart.

Solos – bone 1, ten 1

Tpt 1 – 3rd ledger E

Thy Swingdom Come Youtube

Straight ahead swing pure and simple. Long form tune.

Solo - ten 1

Tpt 1 – F above 3rd ledger

Tisherome Youtube

Mary Lou Williams composition. Dark, modern tango feel.

Saxes – Alto 1/fl, Alto 2/sop/cl, Ten 1, Ten 2/fl, Bari/bs cl

Solos – soprano, tbn 1

Tpt 1 – 3rd ledger Eb

Ubiquitous Youtube

Modern straight ahead jazz. "Tune" part of arrangement is AABA form or 12, 12, 14, 12 measures.

Solos - bari (over form), ten 1 (modal using Dom7sus4 chords)

Tpt 1 - 3rd ledger E

When Lights Are Low Youtube (under title "Lights")

Uptempo and edgy. Deconstructed and reharmed A sections. Coltrane type reharmonization as well as elongation on bridge.

Solos - ten 1, tpt 4

Tpt 1 - 3rd ledger E

Year 27

Written for my own retirement from the Army. Straight 8/ECM feel.

Shifting time signatures. Tune is very much a journey.

Saxes - Sop, Alto/sop, Ten/fl, Ten/cl, Bs cl

Solo - soprano (in sop only part)

Tpt 1 - 3rd ledger Eb

Big Band Vocal Arrangements

All arrangements feature 17 piece instrumental accompaniment. 5 reeds, 4 trumpets, 4 trombones, 4 rhythm. Some have strings in addition and are marked as such. All string sections are violin 1, violin 2, viola and cello. All arrangements with strings can be played without the string section. All vocal arrangements are \$50. Those with strings can be purchased for \$60 or \$50 without the strings. Rather than provide the key for the tune I have chosen to list the range of the vocal part listing the low and high notes. For those with a large range a singer with good instinct can find their way around to some alternate notes to shrink the range just a bit as necessary. Soloist(s), if any, are listed. High note for tpt 1 noted as well.

Ain't Nobody

A Brazilian-funk version similar to the style of Tania Maria.

Vocal range - 1 octave G to G

Solo - ten 1

Tpt 1 - 4th ledger G (last chord only)

All That Jazz Youtube

Swinging version of the Benny Carter tune.

Vocal range - M9 Ab to Bb

Solo - bone 1

Tpt 1 - 3rd ledger Eb.

Atchison, Topeka and Santa Fe

From Hollywoods classic era of musicals. Big band era type swing.

Vocal range - M10 G to B

Tpt 1 - 3rd ledger E

Optional strings

Blues In The Night

Mostly a 12/8 feel. Some shifting double time implications make for a lot of interest.

Vocal range - M12 F to C

Tpt 1 - 3rd ledger E

Creepin Youtube

Stevie Wonder composition. Straight 8/pop.

Vocal range – M9 G to A

Solo – piano

Tpt 1 - B above 1st ledger

Day Tripper

Beatles tune with an Eddie Harris/Les McCann type groove.

Vocal range – m9 G# to A

Bari sax doubles bass clar.

Solo – ten 2

Tpt 1 – D# above 2nd ledger

Don't Go To Strangers Youtube

Classic “smokey” ballad, lush colors.

Vocal range – M10 G to B

Saxes – Flute, Flute, Ten/cl, Clar, Bass Cl

Solo – ten

Tpt 1 – B above 1st ledger

Down Home Blues Youtube

One of the all-time classic blues tune. Bluesy swing.

Vocal range – 1 octave Ab to Ab

Solo – any player

Tpt 1 – 3rd ledger Eb

Dream

Beautiful ballad predominantly arranged in classic big band style

Vocal range – m9 Db to D

Solo – alto 1

Tpt 1 – B above 1st ledger

Dream Vacation

Arranged commissioned by the composer Jennifer Parde. Rubato verse out front with a slow tango-ish feel for remainder.

Vocal range – m9 G to Bb

Saxes – Alto1/cl, Alto 2/cl, Ten 1/cl, Ten 2, Bari

Solo - tpt 4

Tpt 1 – 1st ledger A

Optional strings

Easy

Classic soul ballad from The Commodores. Slow pop/funk with swing 16th feel. Reharmonizations and a few elongated phrases in the melody.

Vocal range – M10 Ab to C

Solo – tpt 4

Tpt 1 – 1st ledger Ab

Feelin' Good

Based on the Michael Buble version. Down and dirty 12/8. Big screamer.

Vocal range – 11th G to C

Tpt 1 – F# above 3rd ledger

Fine Brown Frame Youtube

More or less based on the Ruth Brown/Thad Jones version. Loping swing.

Vocal range – m10 E to G

Solo – tpt 4

Tpt 1 – 2nd ledger C#

Happy

Yes, the Pharrell Williams tune. Done in a swing feel a-la Glenn Miller including a 4 voice background vocal group. (Can be performed w/o the b.g. vocals) Clarinet lead in saxes. (Cl, Alto, Ten 1&2, Bari)

Vocal range – M12 C to G

Solo - Clarinet

Tpt 1 – D on second ledger line

Hello Dolly

Based on Nancy Wilson recording. Up swing.

Vocal range – M12 F to C

Tpt 1 – 3rd ledger E

I Fall To Pieces Youtube

Patsy Cline's classic with new feel and slight harmonic variations. Will satisfy the jazz fans AND the Patsy Cline fans.

Vocal range – M10 F to A

Saxes – Flute, Soprano, Clar 1, Clar 2, Tenor

Solo – guitar

Tpt 1 – 1st ledger A

I Loves You Porgy Youtube

Gershwin tune done with a Gil Evans touch with scoring/orchestration.

Vocal range – M13 C to A (low C can be improvised as E to lessen range)

Saxes – Alto 1, Alto 2/Cl, Ten 1/Fl, Ten 2, Bari

Tpt 1 – 2nd ledger C

It's Not Goodbye

As sung by the Pied Pipers. Arrangement can be done with just a vocal soloist or lead along with 4 backing vocal parts.

Vocal range – m9 B to C

Tpt 1 – 1st ledger A

Optional strings

It's The Talk Of The Town

Another great but often overlooked standard. Slow, dirty 12/8 feel.

Vocal range - #11 G to C#

Solo – ten 2 or tpt 4

Tpt 1 – 2nd ledger C

Leaving On A Jet Plane

Not what you would expect from this tune. A few slight alterations to the melody to accommodate underlying quartal harmony. Vietnam vets love this tune.

Vocal range – M7 Bb to A

Saxes – Flute, Clar 1/Sop, Clar 2, Clar 3, Bass Cl

Solo – guitar (send-off features line from Jimi Hendrix “Machine Gun”)
Tpt 1 – B above 1st ledger

Lido Shuffle

The 70’s hit from Boz Scaggs. A swingin’, shufflin’ organ group type arrangement. Features a very slick re-working of the signature synth part featuring the saxes.

Vocal range – M12 D to A

Tpt 1 – F above 3rd ledger

A Losing Game

A wonderful ballad written by Jimmy Heath

Vocal range – #11 Bb to E

Saxes – Clar 1, Clar 2, Alto, Tenor, Bari

Solo – tpt 4

Tpt 1 – 1st ledger A

Make It Easy On Yourself Youtube

Warm, lush version of the classic R&B ballad by Jerry Butler

Vocal range – 11th F to Bb

Tpt 1 – Bb above 1st ledger

The Most Beautiful Girl In The World

Sinatra! Up tempo big band swing.

Vocal range – M13 Bb to G

Tpt 1 – F above 3rd ledger

Optional strings

Never Make Your Move Too Soon

Swinging 20 bar blues. Vocalist has an open space to speak/tell a story.

Vocal range – m6 C to Ab

Solo – bone 2

Tpt 1 – 3rd ledger E

No One Ever Tells You

Sinatra. Typical melancholy Sinatra ballad.

Vocal range – M10 Bb to D

Tpt 1 – D above 2nd ledger

Optional strings

Oh, What A Beautiful Morning

Based on the Ray Charles version. Gospel like $\frac{3}{4}$ swing. Available in key of Eb or F. Ranges listed are based on F version.

Vocal range – m 10 E to G

Tpt 1 – 4th ledger G

Once In A Lifetime

Sammy Davis. A fast, Vegas style roaring flag waver. Available in Eb or F. Ranges based on the Eb version.

Vocal range – M13 Ab to F

Tpt 1 – F above 3rd ledger

Once You Get Started

Dance/party music from Chaka Khan. Slightly cut down band. 4 saxes, 3 tpts, 3 bones, 4 rhythm. Background vocal parts also available.

Vocal range – M10 D to F#

Tpt 1 – D# above 2nd ledger

Rehab

Very basic and easy cover version of the Amy Winehouse tune. Groovy straight 8th R&B.

Vocal range – m7 G to F

Tpt 1 – D above 2nd ledger

Rainy Days And Mondays Youtube

Laid back, soulful version of The Carpenters tune. Think Luther Vandross.

Vocal range – M9 A to B

Solo - alto 2

Tpt 1 – G on top of staff

On The Road To Mandalay

More Sinatra. Medium swing

Vocal range – M10 C to E

Saxes – Alto 1/Fl, Alto 2/Fl, Ten 1/Fl, Ten 2/Cl, Bari

Tpt 1 - 3rd ledger E

Auxiliary percussion parts for mallets, temple block, gong, tambourine and tympani. (Not needed for performance)

Save The Bones For Henry Jones

Hard swinging, bluesy tune with a fantastic, humorous lyric.

Vocal range – m9 B to C

Solo – options for tpt 4, bone 1&2, or guitar

Tpt 1 – 3rd ledger E

Still The One

Hit tune from the 70s by Orleans. Slightly slower than original with a harder swing feel.

Vocal range – M9 Eb to F

Tpt 1 – D on second ledger

Stormy Weather Youtube

Big 12/8 version of the classic ballad.

Vocal range – M10 Ab to C

Solo – tpt 4 (behind vocals only)

Tpt 1 – D above 2nd ledger

Street Life

A hybrid between the original Crusaders version and the Joe Sample/Lailah Hathaway version. Slow and funky!

Vocal range – M12 Ab to Eb

Solo – piano

Tpt 1 – D above 2nd ledger

Stop This World Youtube

Typical, snarky Mose Allison tune. Bluesy and swinging.

Vocal range - 1 octave F to F

Solo – ten 2 or bari

Tpt 1 – D above 2nd ledger

Sway

The Dean Martin hit with a slower, moodier, almost tango feel.

Vocal range – 1 octave G to G

Saxes – Clar 1, Clar 2, Clar 3, Tenor, Bass Cl

Solo – tpt 4

Tpt 1 – D above 2nd ledger

That Face

Frank Sinatra Jr version. Straight up big band swing.

Vocal range – M10 Bb to D

Tpt 1 – D above 2nd ledger

Optional strings

That Train Don't Stop Here Anymore

Ruth Brown. Blues with an attitude with some sassy but safe lyrics. A hard swinger.

Vocal range – 1 octave G to G

Solo – options for any sax, tpt 4, bone 1 or bone 2

Tpt 1 – 3rd ledger Eb

This Is The Life

Loosely based on the Sammy Davis Jr version.

Vocal range – M10 B to D#

Tpt 1 – 3rd ledger Eb

Time After Time Youtube

Slow, lush version of the Cyndi Lauper hit.

Vocal range – M9 G to A

Saxes – Flute, Alto, Clar, Tenor, Bass Cl

Solo – bone 2

Tpt 1 – B above 1st ledger

To Sir With Love

Groovy pop version with more complex chords than the original

Vocal range – M10 F# to A#

Solo – guitar

Tpt 1 – 1st ledger A

Walk On By Youtube

Mellow, Brazilian version of a classic Bacharach tune..

Vocal range – M9 Bb to C

Saxes – Flute, Clar 1, Clar 2, Soprano, Tenor

Solo – flute

Tpt 1 – B above 1st ledger

We'll Be Together Again

A wonderful, classic Johnny Mercer/Harry Warren ballad.

Vocal range – M9 C to D

Solo – tpt 4 (behind vocals)

Tpt 1 – B above 1st ledger

Optional strings

What The World Needs Now Youtube

A slow, gospel, $\frac{3}{4}$ (played like 12/8) version of the Bacharach tune.

Available in Eb or F. Ranges are based on Eb version.

Vocal range – 1 octave Bb to Bb

Solo – alto 1

Tpt 1 – 2nd ledger C

Who Can I Turn To

Disco version of this well known Broadway tune. Rubato intro w/ piano and vocal. Great high energy, “showy” arrangement.

Vocal range – M12 A to E

Solo - Alto 1

Tpt 1 – 2nd ledger C#

Will You Still Love Me Tomorrow Youtube

Based on the Bob Belden small group version of this great Carole King tune. Busy 16th feel with lots of drive but not high volume.

Vocal range – 1 octave G to G

Solo – tpt 4

Tpt 1 – 1st ledger A

The Windows Of The World

Mellow, colorful version of a gorgeous Bacharach tune.

Vocal range – m10 A to C

Saxes – Flute, Clar 1, Clar 2, Soprano, Bass Cl

Solo – piano

Tpt 1 – G on top of staff

Without A Song

Up tempo swing. A hard charger.

Vocal range – M12 G to D

Solo – ten 1

Tpt 1 – 3rd ledger Eb
Optional strings

You'd Be So Nice To Come Home To

Up tempo swing. Great old standard.

Vocal range – M10 Bb to D

Solos – ten 1, 2nd solo section for alto, bari, tpt 4 or bone 2

Tpt 1 – 3rd ledger Eb

Little Big Band Instrumental and vocal

Arrangements for a scaled down group. Charts are written for three saxes (alto, ten, bari) two trumpets, 2 bones and four rhythm. All charts are \$35.

At Last Vocal

Classic ballad in key of F.

Vocal range – m10 F to Ab

Alto and tenor double on flute (very easy)

Solo – bone 1

Tpt 1 – B above 1st ledger

A Broken & Contrite Heart

Mingus-like slow swing w/ a few bars of straight 8/tango here and there.

Solo – bone 1, piano

Tpt 1 – 2nd ledger C#

Dote (Doh-tay)

Named after the solfeggio syllables that the tune is built around.
Extended composition that is part ballad, part swing/be-bop and part funk.

Alto doubles on soprano and tenor on flute

Solos – alto, bone 1, piano

Tpt 1 – 2nd ledger C

Hamp's Boogie Woogie

Exciting jump style blues. A blowing vehicle for anyone in the band with three separate solo sections. Exciting shout that is not in blues form.

Tpt 1 – 1st ledger Ab

L Suite part 1 "Lively"

Med-up bebop loosely based on "What Is This Thing Called Love".

Solo – ten, tpt 1

Tpt 1 – Bb above 1st ledger

L Suite part 2 "Lovely"

Straight 8/ECM type ballad. More or less a flugel feature.

Alto doubles on flute

Solo – tpt 2

Tpt 1 – 2nd ledger C

L Suite part 3 "Laughter"

Lively and bright Samba.

Solo – bone 2, alto

Tpt 1 2nd ledger C#

The Lost Art of Drumming

same as big band version viewable on Youtube.

Blues w/ a bridge. In style of Benny Golson's "Blues March".

Solo – ten, tpt 2, drums

Tpt 1 - 2nd ledger D

A Messenger To J.T.

Very close to the big band version viewable on Youtube.

Bluesy, swinging, double time, hal-time romping goodness.

Solo – tpt 2, piano, guitar
Tpt 1 – B above 1st ledger

Mr. Gone

Weather Report. Title track from their infamous 1 star review from Downbeat magazine. Swing/shuffle with underlying half-time feel.

Solo – bone 1, bass, alto
Tpt 1 – 2nd ledger C#

Old Lang Syne (special only \$20)

Two chorua version. First chorus standard harmony. Second choraus features some reharmonization for interest.

Tpt 1 – G on top of staff

Phryghtened

Minor key (phrygian) swing. Great thematic development.

Alto doubles on soprano
Solo – bari, bone 2
Tpt 1 - D above 2nd ledger

Schleppin' To Cincinatti

High energy fusion shuffle.

Solo – alto, guitar
Tpt 1 – B above 1st ledger

Softly As In A Morning Sunrise

Same arrangement as big band version. Vamp/reharm on A section creating and 11 bar phrase. Solos over more standard form.

Alto doubles on soprano
Solo – soprano, tpt 1
Tpt 1 – 2nd ledger C#

Saxophone Solo Music

“Legit” pieces written saxophone and piano.

Alto Sax Arrangements

All pieces are \$9 each. The entire Orphan Sketches can also be purchased for \$80 or 1-5 or 6-10 for \$40. The pieces range from about 4:00 to 5:40. Perfect for recital pieces.

All ten Orphan Sketches can be heard as an mp3 mock-up using general midi sounds on Youtube. There are live version of 1-5 as well performed by Dr Joren Cain

Orphan Sketch #1 Johana Flores

Orphan Sketch #2 Cindy Yanori

Orphan Sketch #3 Juan Carlos

Orphan Sketch #4 Maria Flores

Orphan Sketch #5 Selvin

Orphan Sketch #6 Mersy Lorena

Orphan Sketch #7 Yordi

Orphan Sketch #8 Oscar

Orphan Sketch #9 Francisco

Orphan Sketch #10 Heidi

Soprano Sax Arrangements

Shorter & Suiter: Features quai-jazz oriented harmony with melodies that bridge classical and jazz. Mp3 mock-ups can be heard on my Youtube channel. \$9 each. All three for \$25.

S & S Part 1 A.M.

S&S Part 2 E.S.

S&S Part 3 (the last installment, coming soon)